## CONTENTS

Declaration .................................................................................................................... I  
Certificates ................................................................................................................... II  
Acknowledgement ......................................................................................................... IV  
Abstract of the Study.................................................................................................... VI  
Contents ........................................................................................................................ VIII

**Prologue:** Rationale and Significance of the Study and Brief History of Indian English and Iranian English Literature

Introduction .................................................................................................................. 1  
A Rationale and Significance of the Study ................................................................. 1  
A Survey of the Work Done and the Need for Further Research ......................... 5  
A Statement of Aims and Objectives ........................................................................ 10  
Methodologies and Techniques to be Used ............................................................... 12  
The Kinds of Conclusions expected and their possible value ................................... 13  
References ..................................................................................................................... 15

**Chapter I:** Aspects of the Theory of Comparative Literature and a Brief History of Indian English and Iranian Women’s English Literature  

I. Aspects of the Theory of Comparative Literature ................................................. 18  
   I.1. Indian English Literature ................................................................................... 28  
      I.1.1. Indian Diaspora ......................................................................................... 37  
   I.2. Theoretical Consideration in the Indian English Fiction .............................. 51  
   I.3. History and Development of Iranian Fiction in English ............................ 53  
References ..................................................................................................................... 57

**Chapter II:** Comparative Study: Presentation of Themes in Anita Desai’s *Cry, the Peacock, Where Shall We Go This Summer?*, *Fire on The Mountain*, and Zoya Pirzad’s *Things We Left Unsaid*

II. Introduction ............................................................................................................. 61  
   II.1. *Cry, the Peacock* ......................................................................................... 62
II.1.1. The Theme of Incompatibility ........................................ 65
II.1.2. The Theme of Alienation ............................................. 70
II.1.3. The theme of Betrayal ............................................... 73
II.1.4. Maya’s Vulnerability and Reoccupation with Death .......... 76
II.2.  Where Shall We Go This Summer? .................................. 78
II.2.1. The Theme of Illusion and Reality ................................. 80
II.2.2. The Theme of Incompatibility ...................................... 82
II.2.3. The Theme of Regeneration ......................................... 86
II.2.4. The Theme of withdrawal ............................................ 87
II.3.  Fire on the Mountain .................................................... 89
II.3.1. The themes of Loneliness and Withdrawal .................... 89
II.3.2. The Theme of Detachment ........................................... 91
II.3.3. The Theme of Marginalization ..................................... 93
II.4.  Things We Left Unsaid ................................................... 96
II.4.1. The Theme of Incompatibility ...................................... 97
II.4.2. The Theme of Marginalization ..................................... 99
II.4.3. The Theme of Alienation ............................................ 101
II.4.4. Theme of Rejection of Masculine Dominance ............... 102
References ............................................................................ 105

Chapter III: Comparative Study: Themes in Anita Desai’s Clear Light of Day and In Custody, and the Fiction of Shaharnush Parsipur’s Women Without Men

III.  Introduction .................................................................. 109
III.1. Clear Light of Day ....................................................... 110
III.1.1. Theme of Time as a Destroyer and a Preserver ............ 110
III.1.2. Theme of unfulfilled self .......................................... 114
III.1.3. The Theme of Cultural Decadence ............................. 116
III.2. Brief Introduction to Anita Desai’s Fiction In Custody ...... 118
III.2.1. The Themes of Struggle and sacrifice ......................... 119
### III.2.2. The Themes of Tension between Reality and Fantasy

III.2.3. Theme of Marital Dissonance

III.2.4. The Themes of Colonization of Hindi-wallas

III.2.5. The Themes of Ideal and Real

III.3. Thematic Analysis of Shahrnush Parsipur’s *Women Without Men*

III.3.1. The Theme of Unfulfilled self

III.3.2. Emancipation of Munis: Her Death and Resurrection

III.3.3. The Theme of Marital Dissonance

References

---

**Chapter IV:** Comparative study of Anita Desai’s Novels: *Fasting, Feasting, Bye, Bye Blackbird* and Shahrnush Parsipur’s *Dog and The Long Winter*

IV.0. *Fasting, Feasting*

IV.1.1. The Themes of Repression and Rejection

IV.1.2. The Theme of Alienation

IV.1.3. The Theme of Gender Discrimination

IV.2. *Bye Bye Blackbird*

IV.2.1. The Theme of Racial Discrimination

IV.2.2. The Themes of the Loss of Identity and Nostalgia

IV.2.3. The Theme of Culture Conflict

IV.3. *Dog and The Long Winter*

IV.3.1. The Theme of Alienation

IV.3.2. The Themes of Social Evolution and Change

IV.3.3. The Themes of cultural Assimilation and Mental Subjugation

IV.3.4. The Theme of Tradition vs Modernity

IV.3.5. The Themes of Death and Love

References

---

**Conclusions**

**Bibliography**