LIST OF FOLK CULTURES: -

i) Folk dances :- Naga dances of Puri during religious festivals; medha nacha or mask dance in coastal district of Orissa during Dusserah, holi, Kalipuja, Sahi Yatra and Ramnavami etc. (i.e, during religious festivals); Changu nata in Sundargarh, Kendujhar, Mayurbhanj and Phulbani during any festival and on any moon light day; Dalkhai dance and its other forms such as Rasarkeli, Mayalajada, Gunjikuta, Jamudali, Banki jhulki and Sainladi dance etc. in western Orissa like Sambalpur, Balangir, Sundargarh and Dhenkanal during Dusserah, Phagun Puri and Nuakhai festival; Karma or fate dance in Mayurbhanj, Sundargarh, Sambalpur and Dhenkanal; Ghoomra (drum) dance in Kalahandi, Balangir, Sambalpur and in Cuttack during the month of July-August; Paika Nrutya (Dance) or Battle dance during Dusserah period; Kathi nacha or Stick dancing or Laudi khela or Laudi nacha in coastal area of Orissa and in Mayurbhanj during Dussehra, Dola Puja, Makar sankranti and Nuakhia festival and in Balangir this dance is said as Kalanga dance; Chhau nata or Chhau dance in Sareikala, Mayurbhanj, Keonjhar, Balasore and Dhenkanal during Chaitra festival; Chaitighoda dance of Ganjam during the month of march-April; Danda nata in Dhenkanal and Gamjam or it is called sceptre dance; Ghanta patua dance similar to the Karaga dance of Mysore during Chaitra month; Jhuna khel dance in Ganjam; Chadaya-Chadayani dance in Ganjam and Dhenkanal; Chadaya nata or dance in Mayurbhanj and Balasore; Desia nata (i.e, local dance) in Koraput during Chaitra parav; Ghuduki (or Dhuduki) Nabaranga nata seen in every part of Orissa; and various types of Patua dance seen in various part of Orissa; present a good atmosphere in the mind of visitors.

ii) Folk ballads/Folk drama/Flok plays or Folk natas :-

Dhanu Yatra in Bargoh of Sambalpur during the month of January; Ramleela in the coastal districts of Puri, Cuttack and Ganjam during Ramnavami festival and following this Ras leela, Radha prem leela, Bharat leela and Dwari leela are developed which are popular in Ganjam; Prahlad natak- a musical opera in Ganjam; Ballad singing Daskathia (i.e, Ramtali) and Pala in Ganjam; Sabdaswara natak or Tandava dances at Kumbhari village of Barpali of Sambalpur, district; Lankapodi drama of Daspalla; Kaliya Dalan drama in coastal district of Orissa; and Ravana Chhaya nata- a part of Kandhei nata (i.e, Puppet
theatre or Doll or Marionett theatre);² are the good presents for the tourists in their leisure period.

iii) Folk tales (or Purana):-

Galpasagar (i.e., ocean of stories); Kathaka (story letter and the Harikatha (stories of God) relating to Puranas or Mythological beliefs;³ present a better culture and tradition before the eyes and in the minds of the tourists.

iv) Folk musics and Folk Songs: - The work songs; game songs; round songs; swing songs; spring songs; Husking songs; teasing songs and the begging monk's song at the streets and song recited by chakuliapanda on the road of Orissa;⁴ are the good attraction for the tourists to know about folk song tradition in Orissa.

The instruments like Dhuduka; Flute; Lyre; Kendara, Mahuri, Dung Dunga; Madala; Dhol and Khanjani etc.;⁵ are the good presents for tourists to be overwhelmed about Orissan tradition in musical instruments.

v) Classical dance and music: - The Odissi dance and Gotipua dance are the classical dance⁶ form of Orissa which has world wide acclaim in every stage. The classical musical compositions such as Chhand, Chautisa, Chaupadi, Bhajans and Jananas, Kirtans and Champu of Orissa are the good presents for the tourist to know its tradition and culture.⁷

REFERENCES: -


Appendix


7. Ibid., P.P. 150-155.