Appendices
1. Altar
2. Entrance for priest and nuns
3,4. Entrance for Vellalars
5. Entrance for Nadars
6. Place for Nadars' worship (little lower)
7. Place for Vellalars' and Parathavas'
8. Well
9. Parish Priest's Parsonage

- Grill, which separate the worship places of Nadars and Vellalars
† Altar
1. Entrance for Vellalar women
2. Entrance for Vellalar men
3. Entrance for the Parish Priest
4. Entrance for Nadar men
5. Entrance for Nadar women
⇒ Arrow marks the way between two walls of partition
p1-4 Pillars on the Vellar side
p 5-8 Pillars on the Nadar side
p 9,11 Pillars on the southern wall of partition
p 10, 12 Pillars on the northern wall of partition
p 9, 10 These have been constructed with separate basement, but united with one another. Hence, the space between these two pillars looks like a cave. Subsequently, the structure of the pillars of p11, 12 looks like the same.
Robert De Nobili in the Rajarishi Costume
Church with caste distinction Familiarized by Robert De Nobili (17th century)

1. Altar
2. Church for the Caste Christians
3. Place for the Caste Christian women
4. Place for the Caste Christian men
5. Entrance for the Caste Christians
6. Church for the Paraiah
7. Place for the Paraiah women
8. Place for the Paraiah men
9. Entrance for the Paraiah
10. Cabin for hearing confession
11. Confession loft for the Caste Christians
12. Confession loft for the Paraiah
13. Gate from which the Paraiah can hear the Holy Mass
14. Grill
15. Place where Caste Christians and Priests sit at the time of religious discourse to the Paraiah
16. Partitioned place between the two churches
17. Parsonage of Parish Priest
18. Lounge for Caste Christians
19. Kitchen for the Parish Priest
20. Kitchen for the Caste Christian
22. A yard to the churchmen and higher caste
23. A yard to the Paraiah
24. Compound wall