PREFACE

An in-depth treatment of narrative technique in the novels of Arun Joshi is the nucleus of discussion in this thesis. The first chapter deals with the evolution and maturity of the Indian English novel and the changes that occurred in its technical aspect. This chapter also analyses and establishes the characteristic features of the narrative technique used by Arun Joshi. The succeeding four chapters deal with the exposition and exemplification in his novels.

I take this opportunity to thank my supervisor Dr. D.S. Dalal (Retd. Professor, Department of English, M.D. University) without whose expert guidance and constant encouragement it would not have been possible for me to complete this thesis.

I am indebted to my parents and parents-in-law who have always supported and encouraged me during the writing of this thesis. I am also grateful to my children Pallavita and Kartikeya for their not disturbing me during my work time.
Last but not least I would always remain thankful to my husband who helped me in more than one way in the completion of this thesis. Above all I am grateful to the lord above who gave me enough strength to complete this thesis.

My thanks and acknowledgements are due to the librarians and staff of M.D. University Rohtak Library, Delhi University Library, J.N.U Library, Delhi and Sahitya Akademi Delhi Library for their kind co-operation.

I sincerely thank Ms.Lalitha for typing and processing my thesis with speed, interest and expertise.

Rohtak
8 May 2000

(Sunita Dahiya)