List of Symbols used in transcription

Three types of symbols have been used in transcription:- 1. In the main body
2. In the foot-notes 3. In place of Devnagri script.

In the main body of the thesis the symbols used in International Phonetic
Alphabet (I.P.A.) Chart (Revised to 1951) have been used with following alterations
on account of the facility in typing-

<table>
<thead>
<tr>
<th>Symbol</th>
<th>Representation</th>
</tr>
</thead>
<tbody>
<tr>
<td>t</td>
<td>t of I.P.A.</td>
</tr>
<tr>
<td>a</td>
<td>α</td>
</tr>
<tr>
<td>ο</td>
<td>ο</td>
</tr>
<tr>
<td>ι</td>
<td>ι</td>
</tr>
<tr>
<td>ι</td>
<td>ι</td>
</tr>
<tr>
<td>ι</td>
<td>ι</td>
</tr>
<tr>
<td>υ</td>
<td>υ</td>
</tr>
<tr>
<td>y</td>
<td>j</td>
</tr>
<tr>
<td>j</td>
<td>+</td>
</tr>
</tbody>
</table>

- "masculine"
- "secular"
- "versus"

// represent a phoneme or a morpheme
[] represent a phone
+ close juncture
Space represent: open juncture
between two words
/ / half terminal juncture
\ \ complete terminal juncture

Accent in this treatise stands for prominence of vowels. Daniel Jones, which is
a combination of length, stress and pitch together:

(above) for primary accent
(below) for secondary accent
The middle has been left unmarked.
Tones

- represents low falling tone.

( below) represents low level tone.

z ( below) represents low level falling-rising tone.

( below) represents low level rising tone.

? ( below) represents low level glottalized tone.

In the footnotes the old system of transcription followed by the original writers in transcribing Sanskrit, Avestan or Pali etc. has been retained.

For Devanagari script the simple Roman symbols have been used. These are given below:

\[
\begin{align*}
\text{a} & \quad \text{ā} & \quad \text{i} & \quad \text{ī} & \quad \text{I} & \quad \text{u} & \quad \text{ū} & \quad \text{ṛ} & \quad \text{ṝ} & \quad \text{ś} & \quad \text{ṭ} \\
\text{ā} & \quad \text{ā} & \quad \text{i} & \quad \text{i} & \quad \text{i} & \quad \text{I} & \quad \text{u} & \quad \text{ū} & \quad \text{ṛ} & \quad \text{ṝ} & \quad \text{ś} & \quad \text{ṭ} \\
\text{k} & \quad \text{kh} & \quad \text{g} & \quad \text{gh} & \quad \text{c} & \quad \text{ch} & \quad \text{ṣ} & \quad \text{ṣh} & \quad \text{ḍ} & \quad \text{ḍh} & \quad \text{ṭ} & \quad \text{ṭh} \\
\text{p} & \quad \text{ph} & \quad \text{b} & \quad \text{bh} & \quad \text{m} & \quad \text{y} & \quad \text{r} & \quad \text{l} & \quad \text{v} & \quad \text{ṭ} & \quad \text{ṭh} \\
\text{ Bollywood}
\end{align*}
\]