SELECTED BIBLIOGRAPHY

Primary Sources :-

1. Ars – Poetica (The art of Poetry) - Horace.
2. Auchityavicharacharcha (theory of Propriety) - Kshemendra.
   Editions - (1) Kavyamala Gucchaka I, 1886. (2) With comm. Sahrdayatosini of Svetaraynya – Narayana. Madras 1906. Our references are to the former also ed. Chowkhamba Sansk. Series, Banaras 1933. For an account of the work, see Peterson in JBRAS xvi pp. 167-180, where all the questions in the work are collected together and discussed.
4. Dhavanyalok (Poetic - Emotions) - Anand Vardhana
5. Naaty Shasta (Dramatic Science) Bharata.

Secondary Sources :-

1. A Literary History of Rome - Duff, J.W.
3. History of Roman Literature - Crutwell, C.T.
4. History of Roman Literature - Fowler, H.N.
5. Horace : A New Interpretation - Campbell, A.Y.
6. Horace A. Biography - Sedgwick, H.D.
9) Horace
II) Landmarks in Greek Literature

III) Roman and Greek Culture

9. Inspiration and Poetry
10. Latin Literature
11. Latin Literature
12. Roman Poetry
13. Selected Poems of Horace
14. The collected Works of Horace
15. The Latin Poets
16. The ode
17. The oxford companion to classical literature
18. The Roman Mind
19. The works of Horace
20. Vita Horatti
   Etc.

– Bowra, C.M.
– Fraenkel, Eduard.
– Bowra C.M.
– laidlaw, W.A.
– Mackail, J.W.
– Sikes, E.E.
– Whicher, G.F.
– Dunsany, Lord and Oakley Michael.
– Godolphin F.R.B.
– heath Stubbs, J.
– Harvey Paul
– Clark M.L.
– Lonsdale, J. and Lee, Samuel
– Suetonius