BIBLIOGRAPHY

PRIMARY SOURCES

I. OFFICIAL RECORDS

a. Reports


2. The Film Enquiry Committee Report prepared by the Committee headed by S.K. Patil (New Delhi, 1951).


b. Government Orders


c. Other Government Publications

1. Public Relations Department, Government of Kerala: Rules For Granting Financial Aid to Poor Film Artists and Technicians (Govt Press, Trivandrum, 1984).

2. Film Festival Reports - Film Festival Directorate, Ministry of Information & Broadcasting - (New Delhi, 1986).


6. Directorate of Film Festivals, Delhi, Indian Cinema 1988 (Ministry of Information and Broadcasting, New Delhi, 1989).


8. Directorate of Film Festivals, Delhi, Indian Cinema 1989 (Ministry of Information and Broadcasting, New Delhi, 1990).

9. Kerala State Film Development Corporation, Fifty Years of Malayalam Cinema, part I and II (Documentary Film) (Dir: P. Bhaskaran, Trivandrum, 1989).
II. FILMS

a. Malayalam (with the year of release)

1931
MARTHANDA VARMA

1940
GNANAMBIKA

1941
PRAHLADA

1948
NIRMALA

1949
VELLI NAKSHATRAM (Silver Star)

1950
NALLA THANKA (Good Thanka)
PRIYANNA
SASIDHARAN

1951
JEEVITHA NAUKA (The Boat of Life)
NAVALOKAM (The New World)

AMMA (Mother)
VISAPPINTE VILI (The Call of the Hungry)

1954
NEELAKKUYIL (Blue Koyal)
SNEHA SEEMA (The Limits of Love)

1955
ANIYATHI (Little Sister)
C.I.D.
KITAPPADAM (A Place to Sleep)
NEWSPAPER BOY

1956
RARIWAN ENNA POWNAL (Rarichan, the Citizen)

1957
MINNUHNATHILAM PONNALLA (All that Glitters is not Gold)
PADATHA PAINKILI (The Bird that never Sang)
1958
MARIYAKKUTTY
NAYARU PIDICHA PULIVALU (The Nair who caught a Leopard’s tail)
RANDIDANGAZHI (Two measures)

1959
ANA VALARTHIYA VANAMPADI (The Nightingale nurtured by an Elephant)

1960
NEELI SALI
UMMA (Mother)

1961
ARAPPAVAN (Half a Sovereign)
CHRISTMAS RATRI (Christmas Night)
KANDAM BECHA KOTTU (The Coat with a Patch)
MUTIYANAYYA PUTRAN (The Prodigal Son)
SABARIMALA AYYAPPAN
UNNI ARCHYA (Little Archa)
UMMINI THANKA

1962
BHARYA (Wife)
KANNUM KARALUM (The Eye and the Heart)
PUTIYA AKASAM PUTIYA BHUMI (New Sky, New Earth)
SNEHADEEPAM (The Light of Love)
VELU THAMPI DALAWA
VIYARPPINTE VILA (The Price of Sweat)

1963
MUTUPATAM (The Veil)
NINAMANINJA KALPPADUKAL (The Blood-stained Feet)

1964
ALTHARA (The Altar)
AYISHA
BHARGAVI NILAYAM (The Abode of Bhargavi)
KUTTIKKUPPAYAM (The small Dress)
PAZHASSI RAJA
SCHOOL MASTER
THACHOLI OTHENAN

1965
CHETTATHI (Elder Sister)
KATTU TULASI (The wild Basil)
KAVYA MELA (The Festival of Poems)
MURAPPENNNU (Bride by Right)
ODAYIL NINNU (From the Gutters)
SUBAIDA
1966
CHEMMEEN (Prawn)
KARUNA (Compassion)
STHANARTHI SARAMMA (Saramma, the Candidate)

1967
AGNI PUTRI (The Daughter of Fire)
ANWSHICHU KANDETHIYILLA (Sought but not Found)
ASWAMEDRAM (Horse Sacrifice)
BALYAKALASAKHI (Childhood Friend)
IRUTTINDE ATMAMU (The Soul of Darkness)
KAVALAM CHUNDAN
NAGARAME NANDI, (Thanks, oh, City)
PAREEKSHA (The Test)

1968
ADHYAPIKA (Teacher)
ASURA VITHU (The Demon Seed)
BHARYAMAR SUKSHIKKUKA (Wives, Beware)
PUNNAPRA VAYALAR
TOKKUKAL KATHA PARAYUNNU (The Guns tell a story)
THULABHARAM (The Burden of the Balance)
VELUTHA KATREENA (White Katreena)
YAKSHI (Seductress)

1969
ATIMAKAL (Slaves)
KADALPALAM (The Bridge on the Sea)
KALLI CHELLAMMA (Thief Chellamma)
KATTUKURANGU (The Wild Monkey)
KUMARASAMBHAVAM (The Birth of Kumara)
NADI (The River)
NURSE
VILAKKAPPETTA BANDHANGAL (Forbidden Relationships)

1970
ARA NAZHIKA NERAM (For Half a Minute)
CROSS BELT
NINGALENNE COMMUNISTAKKI (You made me a Communist)
OLAVUM TEERAVUM (The Wave and the Shore)
PRIYA
TURAKKATHA VATHIL (The Closed Door)
VAZHVE MAYAM (Life is an Illusion)

1971
ABHIJATYAM (Family Pride)
ANUBHAVANGAL PALICHAikal (Experiences, Mistakes)
KUTTI EDATHI (Little Sister)
ORU PENNINTE KATHA (The Story of a Woman)
SARASAYYA (The Bed of Arrows)
SINDOORACHEPPU (The Vermillion Box)
UMMACUTH
VILAKKU VANGIYA VEENA (The Veena Bought at a Price)
1972
ACHANUM BAPPAYUM (Father and Father)
CHEMPARATHI (Shoe Flower)
GANDHARVAKSHETRAM (The Temple of the Gandharva)
MAYA (Illusion)
SWAYAMVARA (One’s Own Choice)
VIDYARTHIKALE ITHILE ITHILE (Students, This way, This Way)

1973
CHAYAM (Colour)
CHENDA (The Drum)
ENIPPADIKAL (The Steps of a Staircase)
GAYATRI
MARAM (Tree)
NIRMALYAM (Yesterday’s Offerings)
PANT TEERATHA VEEDU (The Unfinished House)

1974
CHATTAKKARI (The Anglo Indian Girl)
JEEVIKKAN MARANNU POYA STHREE (The Woman Who Forgot to Live)
NELLU (Paddy)
VISHNU VIJAYAM (The Victory of Vishnu)

1975
UTTARAYANAM (Throne of Capricorn)

1976
KABANI NADI CHUVANNAPPOL (When Kabani River turned red)
PONNI
SARVEKKALLU (The Surveyor’s Stone)
SWAPNATANAM (The Play of Dreams)

1977
ITHA IVITE VARE (Here, Upto This Place)
JAGADGURU ADI SANKARAN (Adi Sankara, the Teacher of the World)
ORMAKAL MARIKKUMO (Will Dreams Die)
SURYA KANTI (Sun Flower)

1978
AGNI (Fire)
AVALUDE RAVUKAL (Her Nights)
BANDHANAM (The Ties)
CHUVANNA VITHUKAL (Red Seeds)
EEETA (Reed)
EKAKIN (The Lonely Woman)
KANCHANA SEETHA (Golden Seetha)
KODIYETTAM (The Raising of the Flag)
NAKSHATRANGALE KAVAL (Stars, you are the Guards)
RATTINIRVEDAM (The Consummation of Sex)
THAMPU (The Circus Tent)
1979
ASWATHAMAVU
IDAVAZHIYILE POOCHA MINDA POOCHA (Alley Cat, Silent cat)

KUMMATTI (The Bogey Man)
NEELATHAMARA (The Blue Lotus)
PERUVAZHIYAMPALAM (The wayside Temple)
SARAPANJARAM (The Cage of Arrows)
TAKARA (The Oval shaped Cassia)
ULKKATAL (The Sea Inside)

1980
ANGADI (The Market)
CHAMARAM (The Fan)
CHERIYACHANTE KRURAKRITYANGAL (The Cruel Deeds of Cheriyachan)
ESTHAPPAN
INIYUM MARICHITILLATHA NANDAMAL (We who are not Dead)
ISHTAMANU PAKSHE (I like you, but)
LORRY
MANJIL VIRINJA POOKKAL (Flowers that Bloomed in Snow)
MELA (Festival)
PUZHA (The River)
SALINI ENTE KUTTUKARI (Salini, My Friend)
VILKKANUNDU SWAPNANGAL (Dreams For Sale)

1981
KOLANGAL (Masked Figures)
OPPOL (Elder Sister)
ORIDATHORU PHAYALVAN (A Wrestler in a Place)
TRISHNA (Desire)
VALARTHU MRIGANGAL (Pet Animals)
VENAL (Summer)
VITA PARAYUM MUMPE (Before Saying Good-bye)

1982
ALOLAM (Swing)
BALLOON
CHILLU (Glass)
CHIRIYO CHIRI (Laugh and Laugh)
EE NADU (This Land)
ELIPPATHAYAM (The Rat Trap)
GANAM (Song)
MARMARAM (The Whisper)
NOVEMBERINTE NASHTAM (The Loss of November)
OLANGAL (Waves)
ORMAKKAYI (In Memory of)
POKKUVEYL (Twilight)
SANDHYAKKU VIRINJA POOKKAL (Flowers that bloomed in Twilight)
YAVANIKA (The Curtain)
1983
AARUDHAM (The Ascendance)
APARNA
ATTAKKALASAM (The Finale)
ENTE MAMATTIKKUTTYAMMAKKU (For My Mamattikkutty Amma)
KARYAM NISSARAM (Unimportant Matter)
KATTATHE KILIKKUDU (The Wind blown Nest)
KUTEVIDE (Whither a nest)
LEKHAYUDE MARANAM ORU FLASHBACK (Lekha’s Death –
A Flashback)
MANJU (Snow)
RUGMA

1984
AALKUTTATHIL TANIYE (Alone in a Crowd)
ADAMINTE VARTYELU (Adam’s Rib)
AKKARE (On the other bank)
AKSHARANGAL (Letters)
APRIL 18
ATIYOZHUUKUKAL (The Undercurrents)
ENTE UPASANA (My Worship)
ITHIRIPPUVE CHUVANNA PUVE (Little Flower, Red Flower)
MANITHALI (Beautiful Tali)
MUKHAMUKHAM (Face to Face)
ODARUTHAMMAVA AALARIYAM (Don’t Run Uncle, we Know You)
PANCHAVATIPPALAM (The Bridge of Panchavati)
POOCHAKKORU MUKKUTHI (A Nosering for the cat)
SANDHYAKKENTINU SINDOORAM (The Twilight needs no Vermillion)
VETTA (The Hunt)

1985
ANUBANDHAM (The Union)
AVITATHuppePOLE IVITEYUM (The Same here and there)
IRAKAL (Preys)
KATHA ITHU VARE (The Story, this far)
MAKAN ENTE MAKAN (Son, My Son)
NIRAKKUTTU (Colour Combinations)
NOKKETHATHA DOORATHU KANNUM NATTU (Looking
Beyond where Eyes Cannot See)
ORU KUDAKEEZHIL (Under One Umbrella)
RANGAM (Stage)
THINGALAZCHA NALLA DIVASAM (Monday is an Auspicious Day)
YATRA (Journey)
1988
APARAN (Some Other Person)
ARYAN
AUGUST 1
AYITHAM (Untouchability)
CHITRAM (The Picture)
INNALEYUTE BAKKI (The Remainings of Yesterday)
ISABELLA
KUTUMBA PURANAM (The Legend of the Family)
MANU UNCLE
MATTORAL (Another Person)
MOONNAM MURA (The Third Order)
MOONNAM PAKKAM (The Third Day)
MUHTI (Salvation)
MUKUNDETta SUMITRA VILIikkUNNU (Mukundettan, Sumitra is calling)
NINETEEN TWENTY ONE
Oozham (One’s Turn)
OrkkappurAthaU (Unexpectedly)
ORU C.B.I. DIARYKKURIppU (Notation from the C.B.I. Diary)
PApadumdra (The Imprint of the Feet)
PATTANAPRavesam (The Entry into a Town)
PONMUTTAYITUNNA TARAVU (The Goose that lays the Golden Egg)
PURAVRITHAM (An Old Tale)
SIMON PETER NINAKku VendI (Simon peter, For your Sake)
TANTRAM (The Trick)
VAISALI
VELLANAKALUTE NATTIL (In the land of the white Elephants)

1990
MATHILUKAL (Walls)
MARATTOM (Masquerade)
ORE TOOVAL PAKSHIKAL (Birds of the Same Feather)
ORU VADAKkan VEERA GATHA (A Northern Ballad)
PirAvi (Birth)
YATRAyUDE ANTYAM (The End of a Journey)

1990
VASTHU HARA (Evicted People) (Unfinished)
b. BENGALI

1952
NAGARIK (The Citizen)

1955
PATHER PANCHALI (The Song of the Road)

1958
JAL SAGHAR (The Music Room)

1960
MEGHE DHAKA TARA (The Cloud Capped Star)

1962
SUBARNA REKHA (The Golden Line)

1974
JUKTI TARKO AUR GAPPO (Argument, Story)

c. TAMIL

Before 1947 (Pre-Independence)

BALAYOGINI (The Young Mendicant)
CHANDRALEKHA
NAAM IRUVAR (We Two)
NANDANAR
THYAGABHOOMI (Land of Sacrifice)

Upto 1957 (Post Independence)

MANOHARA
MANTHIKUMARI (Minister’s Daughter)
CAR IRAVU (One Night)
PANAM (Money)
PARASAKTHI (The All-Powerful Goddess)
VELAIKKARI (The Servant Woman)

After 1957

KAPPALOTTIYA TAMIZHAN (The Tamilian who floated a ship)
MALAIKKALLAN (The Bandit of the Hills)
NADODIMANNAN (The Bohemian King)
NAAM (We)
SORGA VASAL (The Door of Heaven)
THIRUMPIPPAAR (Look Back)
New Films

ARANGETRAM (The First Performance on Stage)
AVAL ORU TUDAR KATHAI (She is a continuing story)
KIZHAKKE POKUM RAYIL (The East bound Rail-Track)
MUNTHANAI MUDICHU (The Knot tied at the end of the Sari)
MURATTUKKAALAI (The Unruly Bull)
NIZHALGAL (Shadows)
ORU THALAI RAGAM (The one-sided Melody)
PATINARU VAYATHINILE (In the sixteenth year)
RAJA PARVAI (The Royal Sight)
SAKALAKALA VALLABHAN (The All-rounder)
THANNEER THANNEER (Water, Water)
VARUMAYIN NIRAM SIGAPPU (The Colour of Poverty is Red)
VEDAM PUTHITHU (The New Vedam)
VEEDU (The House)

III PERSONAL INTERVIEWS

a). Film Associated People
i. Directors (Malayalam)

ABRAHAM JOHN
ANTIKKAD SATYAN
ARAVINDAN G.
BHARATAN
BHASI THOPPIL
BHASKARAN. P.
CHANDRAN K.K
CHANDRAN K.R.
FASIL
GEORGE K.G.
GOPALAKRISHNAN ADOOR
GOPINATH V.R.
JOSHI
KUMARAN K.P.
MENON BALACHANDRA
MENON P.N.
MOHANAN K.R.
PADMARAJAN
POTHEN PRATHAP
PRIYADARSHAN
RAJEEVNATH
RAMDAS P.
RAVINDRAN C.
SASI I.V.
SETHUMADHAVAN K.S.
SHAJI KARUN

ii Directors (Bengali)
GHOSH GAUTAM
DASGUPTA BUDDHADEV
SEN MRINAL

iii Directors (Tamil)
HARIHARAN.K.
MAHENDRA BALU
RATNAM MANI

iv Directors (Kannada)
KASRAVALLI, GIRISH

v Director (Australia)
COX, PAUL (Delegate to International Film Festival held at Trivandrum, Kerala in 1988.)
vi Actors

BAHADUR
BHASI ADOOR
JAGDEESH
LAL MOHAN
MAMMOOTY
NAIR JANARDANAN KARAMANA
NAZIR PREM
RAJU. M
SRINIVASAN
THRIPPUNITHARA, M.S
UMMAR K.P.
VENU NAGAVALLI
VENU NEDUMUDI

vii Actresses

JALAJA
PONNAMMA KAVIYUR
SARADA
SEEMA
SUHASINI
SUKUMARI

viii Producers

ABDULLA. V.
JOSEPH M.O.
KAIMAL P.K.
KOCHUMON
MADHU
PRABHU.R.S.
THOMAS JOY
VASUDEVAN T.E.
VIJAYAKUMAR G.P.

ix Technicians
AMBAT MADHU (Camera)
BEENA PAUL (Editing)
DEVADAS (Sound)
JOSEPH SUNNY (Camera)
MOHAN VIPIN (Camera)
RAVIVARMA MANKADA (Camera)

x Lyricists
BHASKARAN.P.
KECHERI ALI YUSUF
KURUP O.N.V.
RAMAVARMA VAYALAR

xi Music Composers
DAKSHINAMOORTHY P.
DEVARAJAN P.

xii Script Writers
NAIR VASUDEVAN M.T.
Critics

MENON, SASIKUMAR
NAIR, APPUKUTTAN
RAJAKRISHNAN.V.
RAJASEKHARAN, THOTTAM
THOMAS M.F.
VIJAYAKRISHNAN

Audience

CHANDRAN NALINI
VARIAR SUDHA

b. Government Organisations

i. Censor Board

BANERJEE SAMIK (Member, Regional Board of Film Censors, Calcutta)

DAS SREEKRISHNA K.L. (Regional Officer, Censor Board Office, Trivandrum)

ii. Film and Television Institute of India, Poona

BAHADUR SATISH, Retired Professor
SANKARAMANGALAM JOHN, Dean of Students

iii. Government of Kerala, Trivandrum

JAYADEVAN T.N., Former Director, Public Relations Department.

PANIKKAR G.N., Assistant Director, Public Relations Department.

MOHANAN, N., Former Cultural Officer.
iv Kerala State Film Development Corporation (KSFDC), Trivandrum

PILLAI GOVINDA P., Chairman.

v National Film Archives of India, Poona

NAIR P.K., Director.

vi National Film Development Corporation (NFDC), Madras

BALAKRISHNAN. P., Regional Officer, Southern Region.

PARTHASARATHY, S. Assistant Manager.

vii Television, Trivandrum

KUNHIKRISHNAN, K., Director, Doordarshan Kendra.

c) Film Societies

Film Federation of India (Apex body for Film Societies).

KALYANARAMAN (Member)
NAIR, CHANDRAN, (Vice President)
RAJAGOPAL, (President)

i. Chalachitra, Trivandrum

NARAYANAN, V.K., Secretary

ii. Chitralekha, Trivandrum

NAIR, BHASKARAN KULATHOOR, Founder member

iii. Cochin Film Society

BABU, Member
GOPINATH, Member
KALADHARAN, President
SREEKUMAR, Secretary
iv. Odessa

AMMAD, Founder Member
HARRIS, V.C., MEMBER
SHOBEENDRAN, Founder Member

v. Palai Film Society

MATHEW JOSEPH, President.

vi. Surya

MOORTHY KRISHNA N., President

d) Other Art Forms

i Novelists

BASHEER MUHAMMAD VAIKKOM
DAS KAMALA
KURUP NAGAVALLI R.S.
PILLAI SIVASANKARA THAKAZHY
SREEDEVI K.B.
SETHU
VATSALA P.
VIJAYAN O.V.

ii Painter

KUTALLUR ACHYUTHAN

iii Poets

CHULLIKKAD, BALACHANDRAN
SACHIDANANDAN
iv Playwrights
NARENDRA PRASAD
PANIKKAR NARAYANA KAVALAM

v Sculptors
DEVAN M.V.
KARUNAKARAN KANAI

vi Short Story writers
SREERAMAN C.V.
ZACHARIAH, PAUL

e) Other:
i Academicians
GANGADHARAN M., Lecturer in History, University of Calicut, Kerala.

GEORGE K.M., Regional Officer, Sahitya Akademi, Trivandrum.

NARAYANAN M.G.S., Professor in History, University of Calicut, Kerala.

PANIKKAR AYYAPPA, Head of the Department in English, University of Kerala, Trivandrum.

RAMANKUTTY, K.V. Lecturer, Department of Journalism and Mass Communication, University of Kerala, Trivandrum.

RAVINDRAN, T.K., Historian, Vice Chancellor, University of Calicut, Kerala.

ROBERGE, GASTON, Director, Chitrabani, Calcutta.

VILANILAM, J.V., Professor and Head of the Department of Journalism and Mass Communication, University of Kerala, Trivandrum.
ii Administrators

DAS MADHAVA: Retired Officer, Reserve Bank of India, Bombay.

iii Historians

MENON SREEDHARA A., Retired Professor in History, University of Kerala, Trivandrum.

NAMBUDIRIPPAD, E.M.S., General Secretary, CPI (M), India.

iv Newspapers & Magazines

MADHAVAN KUTTY V.K., Representative, Mathrubhumi, New Delhi.

NAIR JAYACHANDRAN, S., Editor, Kala Kaumudi, Trivandrum

NEELAN, Editor, Express Newspaper, Trichur.

VARIAR KRISHNA N.V., Former Editor, Mathrubhumi Weekly Calicut.

GEORGE KUTTY, A., Editor, Deep Focus, Bangalore.

v Politicians

MENON ACHYUTA C, Former Chief Minister of Kerala, Trichur.

vi Women Activists

THAMPAN MEENAKSHY: Lecturer, St. Joseph's College, Irinjalakkuda.

USHA: Lecturer, Kerala Varma College, Trichur.

IV NEWSPAPERS AND MAGAZINES

i Newspapers (Dailies)

1 The Hindu (January 1988-October 1990)
2 The Indian Express (January 1988-October 1990)
3 The Malayala Manorama (January 1988-October 1990)
4 The Mathrubhumi (January 1988-October 1990)
ii  W e e k l i e s

Chitrabhumi Weekly  (January 1988-October 1990)
Film magazine  (January 1988-October 1990)
Kalakaumudi Weekly  (January 1988-October 1990)
Kumkumam Weekly  (January 1988-October 1990)
Manorama Weekly  (January 1988-October 1990)
Mathrubhumi Weekly  (January 1988-October 1990)
Nana  (January 1988-October 1990)

iii  B i m o n t h l i e s

India Today, Bombay, December 31, 1988
pp.190-192.

iv  Q u a r t e r l i e s

Cinema in India, Bombay (January 1988-April 1990)  
(NFDC Publication)
Cinema India International Bombay, (January 1989-
December 1989)
Cinemaya, Delhi  (January 1989 -December 1989)
Deep Focus, Bangalore  (January 1988-April 1990)

V.  B U L L E T I N S

Chalachitra Film Society  Close Look  (Monthly)
Trivandrum, January 1988-September 1990

Federation of Film Societies : Bulletin dated January
( Editor: Samjit Majumdar)  : 10, 1990, Calcutta.

National Film Development

Odessa  Odessa Journal (Quarterly
January 1989 - January
1990.

Palai Film Society  Tenth Anniversary Souvenir
(May 1989).
Sahrudaya Film Society: Malayalam Cinema Fifty Years (Bombay, 1989)

South Indian Film Chamber of Commerce


2. Golden Jubilee Souvenir (April 1989, Madras)

VI ORIGINAL WORKS (MALAYALAM)

Novels

ANTARAJANAM, LALITHA: Agnisakshi

BASHEER, MUHAMMAD, VAIKKOM: Balyakalasakhi Matilukal

DEV, KESAVA, P.: Odayil Ninnu Enippadikal

KUNHUKUTTAN, MATAMPU: Brashtu Aswathamavu

KUTTIKRISHNAN, P.C. (UROOB): Ammini Ummachu Sundarikalum Sundaranmarum

MENON, CHANDU: Indulekha

NAIR, VASUDEVAN, M.T.: Asuravithu Nalukettu Kalam Manju

PADMARAJAN: Peruvazhiyampalam

PILLAI, RAMAN, C.V.: Marthanda Varma Ramaraja Bahadur Dharma Raja

PILLAI, SIVASANKARA, THAKAZHY: Chemmeen Kayaru' Randidangazhi

POTTEKKAT, S.K: Mutupatam Visha Kanyaka
RAMAKRISHNAN, MALAYATTOOR
Verukal
Yakshi

SREEDEVI, K.B.
Yagnam

SURENDRAN, K.
Kattukurangu
Maya

THAMPURAN, APPAN
Bhutarayar

VARKY, MUNTATHU
Padatha Painkili

VARKY, PONKUNNAM
Snehadeepam

VATSALA, P.
Agneyam
Nellu

VIJAYAN, O.V
Khasakkinte Ithihasam
Gurusagaram

**Plays**

BHASI, THOPPIL
Aswamedham
Ningalenne Communistakki
Putiya Akasam,
    Putiya Bhumi
Sarasayya
Sarvekkallu

DAMODARAN, K.
Pattabakki

NAIR, SREEKANTAN, K.N.
Kali
Kanchana Seetha
Lanka Lakshmi

NAIR, VASUDEVAN, M.T.
Olavum Teeravum

NARENDRA PRASAD
Patippura

PANIKKAR, KAVALAM, NARAYANA
Arani
Avanavan Katamba
Daivathar
Jabala Sathyakaman
Marattom
Teyyatheyyam

PILLAI SANKARA
Karutha Daivathe Teti
Poems

ASAN, KUMARAN
Karuna
Duravastha

BHASKARAN, P.
Vayalar Garjikkunnu

GOVINDAN, M.
Nokkukuthi

PILLAI, KRISHNA, CHANGAMPuzha
Ramanan
Vazhakkula

Scripts

ABRAHAM, JOHN
Amma Ariyan
Cheriyachante Krura
Krityangal
Vidyarthikale Ithile
Ithile

BASHEER, MUHAMMAD, VAikkOM
Bhargavi Nilayam

GOPALAKRISHNAN, ADOOR
Mukhamukham

KECHERI, YUSUF ALI
Sindooreacheppu

NAIR, VASUDEVAN, M.T.
Aalkuttathil Taniye
Nirmalyam
Oru Vadakkan Vectra
Gatha

Short Stories

NAIR, VASUDEVAN, M.T.
Iruttinde Atmavu
Kutti Edathi
Pallivalum Kalchilambum
Valarthu Mrigangal

SREEERAMAN, C.V.
Chidambaram
Irikkapindam
Vasthuthara

VIJAYAN, O.V.
Kadalteerathu
VII  UNPUBLISHED THESSES

DICKEY, SARAH, A.

Going to Pictures in Madurai. (Dissertation submitted for the degree of Doctor of Philosophy in Anthropology, University of California, San Diego, 1988)

RAMANKUTTY, K.V.

: Modern Cinema in Malayalam - A search for Native Visual Communications. (Research Paper submitted to National Film Archives of India, Poona, 1987)
SECONDARY SOURCE

BOOKS


BANERJEE, SHAMPA 1. Face to Face (Script, Reconstructed & Translated) (Seagull Books, Calcutta, 1985).
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