Declaration

It is solemnly declared that ‘A Critical Study of Various Phases of Thematic Changes in Punjabi Cinema Since Its Inception’ is an original research work completed under the guidance of Dr. Kamlesh Singh Duggal, Reader & Head, Department of Journalism and Mass Communication, Guru Nanak Dev University, Amritsar. The greater portion of this research work has been done after the registration for the degree. I have neither previously submitted such work nor concurrently submitting such work in candidature for any other degree or diploma.

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