# CONTENTS

## ACKNOWLEDGMENTS

## ABSTRACT

## 1 INTRODUCTION

1.1 Scope of the study .................................................. 2
1.2 Rationale of the study ............................................. 3
1.3 Research questions ............................................... 4
1.4 Objectives ......................................................... 5
1.5 Conceptualisation and Operationalisation ...................... 5

## 2 SOCIAL THEATRE AND EMPOWERMENT: A BRIEF OVERVIEW

2.1 Theories of social development .................................. 7
2.2 Participatory Development Communication ...................... 8
2.3 Theatre as a Tool for Social Change ............................ 10
2.4 Concerns about social theatre ................................... 15
2.5 Theatre in India and West Bengal ............................... 16
2.6 Other studies ..................................................... 22
2.7 Women’s Empowerment and the Indian Context .............. 23
2.8 Summary and Conclusion .......................................... 36

## 3 RESEARCH DESIGN AND METHODOLOGY

3.1 Philosophical worldview: Interpretivism ....................... 37
3.2 Theoretical Framework: Social Constructivism ................ 38
3.3 Strategy of inquiry: Case study approach ...................... 40
3.4 Research methods ................................................. 42
3.5 Research Setting and Universe of the Study ................... 43
3.6 Sampling method and sample size ............................... 46