DECLARATION

I, Madhura Dutta, hereby declare that this thesis entitled ‘Theatre for Social Change: A Case Study’ is the outcome of my own study undertaken under the guidance of Professor Anjali Monteiro, Centre for the Study of Contemporary Culture, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. It has not previously formed the basis for the award of any degree, diploma, or certificate of this Institute or of any other institute or university. I have duly acknowledged all the sources used by me in the preparation of this thesis.

27 August 2015                        Madhura Dutta