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Theatre has always been a strongly Visual experience and drama achieves its fullest realisation only on the stage. However, it is regrettable to see most of the Indian playwrights in English making minimal efforts to stimulate our visual thinking about theatre for they are not blessed with a living theatre and a live audience. One exception among these playwrights is Asif Currimbhoy who did not float along the currents of constraints but swam against them in writing stageable plays.

Currimbhoy's plays make an introduction to the possibilities and processes of visual design for the theatre and when I approached Dr.A.Arunachalam, a man of academic excellence and admirable traits to help me work on Currimbhoy, he blessed me with his esteemed consent and motivated me to see things in their proper perspectives. He was always there to willingly listen, discuss and help me in every conceivable way.

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